

# portfolio jan tromp

1995, lives and works in Antwerp

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I' m fascinated by the unintentional traces people make and leave during everyday activities.  
A woodworker who traces all his tools on the wall of a workspace.  
A photo print of an advertisement is pulled from a window by streetkids day by day.  
The way the composition of an infobord is constructed, practical information,  
a practical presence. The concierge decides on the composition.

Some examples of scenes that catch my attention. The Absurd and banal gestures. Of boredom,  
vandalism, lazy workers, angry neighbours.  
On the other hand i' m also fascinated by the bureaucratic and formal paper-based world.  
With its own very recognizable looks. I find it fascinating. Strict and to the point, no smiles.

The handwriting from a construction worker, the instructions my boss wrote me down for my bike  
courier work, a sweet letter my friend left me while I was asleep.  
Symbols made out of office materials and magnets. A tram ticket from Zagreb,  
traced, drawn, cut out of foil and painted. The urge to laminate. The need to minimize, and  
summarize.

I' m using photography, drawing, collaging, found objects and painting to create images that  
capture, sometimes personal stories, sometimes formal stories.  
Moments, papers, pictures, memories, archived in composition and colour.



'school board' collage from personal and formal papers on mdf, 2022 122x100cm



'defensie' (defence) collage from tax envelope and personal pictures and a plastic bag in frame, 2022, 30x43cm



'untitled' collage in clickframe, 2022, 40x60cm



'juffrouw annie' my writing assingment from 2001, blown up and glued on mdf  
2022, 200x150cm



'rodestraat' collage from original 'de lijn' information mixed with personal archive, in information board, 2022, 60x80cm



'fiches' acryl, and plastic sheets on mdf, 2022, 80x80cm

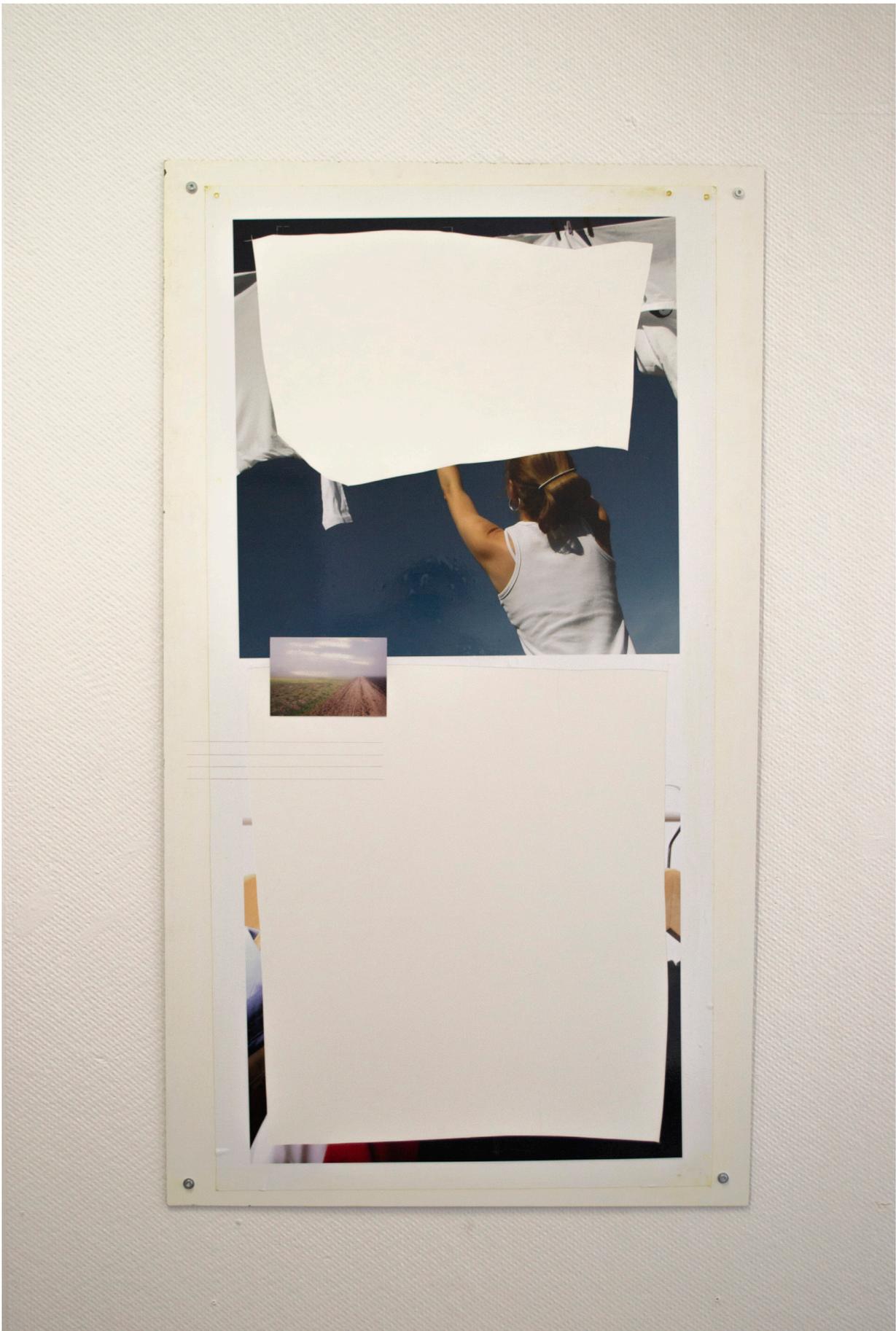


'schoolboard' collage from found homework, bantex, my first band photos, gas indicator board and acrylic on schoolboard, 2022, 100x300cm



original front cover from 'don' talk' my first band, 2005





'mist' collage on wooden panel, 2022, 50x100cm



'residu 1&2' acrylic and whiteout on mdf, 2022, 100x150cm (2x)



'handel en ambacht' collage, stretched canvas, laminated envelope with fake money, fake sd-card on mdf, 2022  
150x150cm



'carnaval 2002' collage from x-ray with whitout drawing, old bankcards and acrylic on mdf, 2022  
75x75cm



'kamer' cut out photoprint on softboard, 2022, 50x100cm



'gooi geen afval op de straat' (don't throw garbage on the street), found objects in letter tray  
30x50cm



'energielabel A & B' acrylic on mdf, 2023 100x150cm (2x)



'algemeen gesprek' (general conversation), spraypaint on metal board, on wooden panel with collage, acrylics  
2023, 150x250cm



'saldodipje' (balance dip), acryl on whiteboard, 2023, 42x60cm





'xxx remco' acrylic on mdf, 2023, 200x200cm



'van 29-9 tem 5-10' acrylic on mdf, 2023, 200x200cm